Review Article

The Concept of Agni and Its Importance

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ABSTRACT

The concept of Agni is one of Ayurveda's most significant contributions to the medical system. Agni regulates strength, health, lifespan, and food intake. The term "Agni Bala" refers to power, mediocrity, and inferiority. Agni digests various quantities of food: excellent, average, and less. The Agni digests, absorbs, and assimilates what it eats to maintain life. Agni is classified into 13 categories based on its purpose and place of action: one Jatharagni, five Bhutagni, and seven Dhatvagni. One Jatharagni, five Bhutagni, and seven Dhatvagni. The primary digestive enzyme, Jatharagni, breaks down four types of food into Rasa and Mala. In this essay, an attempt has been made to describe the concepts of Agni in Ayurveda.

KEYWORDS: Agni, Dhatvagni, Dhatu, digestive fire, Mahabhuta

INTRODUCTION

The concept of Agni, as explored in historical reviews, is already evident in its evolved form in the Riga-Veda, which is considered a cornerstone of Ayurveda. The use of external Agni to treat diseases like Kustha and Jwara is mentioned in Vedic texts. Interestingly, in the Bhagavad Gita, Jatharagni is compared to the divine itself.

Applied science takes the principles of fundamental sciences and transforms them into practical tools for societal progress. As an applied science, Ayurveda presents Agni in a very practical way. Agni is one of its most distinctive and essential concepts. It's a well-known fact that the body constantly undergoes countless transformations whether biochemical, biophysical, or of other kinds. These processes are what allow the body to grow, develop, and eventually, decline.

According to Ayurvedic principles, none of these transformations would be possible without Agni, which serves as the driving force behind them. In this context, Agni doesn't refer to literal fire with flames and smoke; as explained by Acharya Chakrapaṇi, it's understood in the form of Pittosma.

ज्वालादियुक्तवह्निनिषेधेन पित्तोष्मरूपस्य वह्नेः सद्भावं दर्शयति ॥(चक्र. च.सू.12/11)

Agni plays a crucial role in ensuring that the body's substances receive proper nourishment and can perform their functions effectively. This aligns with the idea of the constant wear and tear that occurs in each cell of the body. No cell can function independently without the support of Agni. For this reason, a Vaidya must always prioritize maintaining the balance of Agni, as the calming (Prasama) or aggravation (Prakopa) of Dosa, Dhatu, and Mala depends heavily on the state of Agni.ⁱ

In essence, Agni is vital for preserving the body's balance and stability, particularly the homeostasis of Dosa and other crucial elements. As Acharya Charaka wisely points out, Agni serves as the driving force behind all transformations and activities that sustain the body's functioning.ⁱⁱ

शमप्रकोपौ दोषाणां सर्वेषामग्निसंश्रितौ। (च. चि.5/136)

This is the reason behind saying,ⁱⁱⁱ

रोगाः सर्वेऽपि मन्देऽग्नौ ॥(अ.हृ. नि.12/1)

The root of all health issues is a weak or impaired Agni, the digestive fire. Acharya Charaka goes a step further, emphasizing that its poor functioning doesn't just lead to diseases but affects overall well-being and balance in life. iv

शान्तेऽग्नौ म्रियते, युक्ते चिरं जीवत्यनामयः|रोगी स्याद्विकृते, मूलमग्निस्तस्मान्निरुच्यते||

(च. चि.15/4)

If Agni, the digestive fire, completely stops working, it can become a life-threatening situation. On the other hand, when Agni functions properly, it ensures good health and promotes a long and fulfilling life. Acharya Charaka explains this beautifully in Grahanidosa Chikitsa.^v

आयुर्वर्णो बलं स्वास्थ्यमुत्साहोपचयौ प्रभा ओजस्तेजोऽग्नयः प्राणाश्चोक्ता देहाग्निहेतुकाः॥

(च.. चि.15/3)

Strength (Bala), complexion (Varna), and longevity (Sukhayu) are all closely tied to the functioning of Agni, the digestive fire. When Agni is properly nourished and maintained, it ensures good health, vitality, and a long life. However, neglecting it can lead to various health issues. Recognizing the importance of Agni, Acharya Susruta identified the balance of Agni as a fundamental trait of good health.^{vi}

समदोषः समाग्निश्च समधातुमलक्रियः प्रसन्नात्मेन्द्रियमनाः स्वस्थ इत्यभिधीयते ||

(सु.सू.15/41)

Agni, one of the twelve vital forces (Prana) of the body, is crucial for sustaining life. Its significance in maintaining health and wellbeing is strongly emphasized in Ayurveda. This is evident in the Pratijna of Charaka Samhita, which states Avatae dirghanjivitiyam Adhyayam vyayojasyam. Here, Dirghanjivitiyam refers to the comprehensive methods required to ensure Agni remains balanced and functions normally over time. The link between Agni and life (Jivita) is supported in Grahanidosa Chikitsa, where it's mentioned that when Agni ceases to function (santagni), life comes to an end. Additionally, Agni is metaphorically described as a synonym for Ayu (life), further underscoring its vital role in human health.

शरीरेन्द्रियसत्त्वात्मसंयोगो धारि जीवितम्| नित्यगश्चानुबन्धश्च पर्यायैरायुरुच्यते|| ———

(च.सू.1/42)

In the 26th chapter of Sutrasthana, Acharya Charaka explains that Agni, the elemental force, is present in every single particle of the Universe. Being a fundamental component (Mahabhuta), Agni manifests in different forms and is given various names based on its roles and functions. This highlights its universal presence and vital importance in maintaining life and balance. ^{vii}

Etymology of Agni:

अग्निः गतौ धातुः॥ (Amarkosh)

The word Agni derives from the root word "Agi gatau," with the Sutra "Agniranalopascha" applied to form it. The root game is mainly connected to the ideas of movement (gati) and knowledge (gyanarth). Simply put, Agni represents something that is always active and enables the understanding and perception of knowledge.

Definition of Agni:

Agni refers to a material that exists throughout the universe. The term "biological transformation" refers to the process by which the body's digestive and metabolic functions are carried out.

अङ्गति व्याप्नोति इति अग्निः - Vachaspti.

It is possible to define Agni in the proper meaning of the word as the specific ingredient that causes various actions to continue or that keeps happening till death, such as Dahana, Pachana, etc.

Acharya Yaska explains the derivation of the word Agni as follows.

Agni - \overline{A} + \overline{G} + \overline{Ni} .

The letter "A" represents the root, "I" means "to go", "G" has the root "Ajna" meaning "to glitter" or "Daha" meaning "to burn", and "Ni" means "to carry". According to the etymology of "Yaskacharya," "Sankaracharya on Vedantasutra," and "Sabdakalpadruma," Agni is a universal principle that transforms everything and carries everything with it. Sabdakalpadruma lists 61 synonyms of Agni based on Amarakosa. Synonyms assist etymological derivations and provide insight into Agni's function.

Nirukti of Agni

अङ्गयति अयं जन प्रपयति इति अग्नि।– (Amarkosa)

अङ्गयति उर्ध्वं याति इति अग्नि ।-(Sabdakalpadruma)^{viii}

Agni, the fire element, is remarkable for its natural tendency to rise upwards. This concept, described in the Nirukti and reinforced in the Atharvaveda, reflects Agni's inherent dynamic energy—always striving to ascend.

Agni is also known as Vahni, a name that signifies its role in sacred rituals (Yajnas). As explained in the sabdkalpadruma, "वहति हव्यं इति वहिः।"—it is the one that carries offerings like clarified butter (Ggrta) to the divine beings. This crucial role as a bridge between humans and deities makes it an integral part of these rituals.

Additionally, Agni is associated with the term Vayu sakhaha, which highlights its unique partnership with Vayu (wind). Vayu serves as Agni's ally, assisting in its functions. Even within the human body, this bond is evident. In Ayurveda, Samana Vayu is said to kindle the Jatharagni (digestive fire), demonstrating how these forces work together in harmony to sustain life.

This beautiful interplay of elements—fire and wind, Agni and Vayu—is not just a metaphor for the physical world but also a reminder of the interconnectedness within all aspects of existence.

Types of Agni:

Agni, often seen as a singular force, actually operates in 13 different forms, as described

by Acharya Charaka. Each form plays a unique role in the intricate processes of digestion, assimilation, and metabolism.

These types are grouped into three main categories: Jatharagni (the primary digestive fire), five Bhutagnis (elemental fires that digest the five great elements), and seven Dhatvagnis (fires responsible for metabolizing nutrients at the tissue level). Together, these variations of Agni ensure the smooth progression from food intake (Ahara Grahana) to the creation of bodily tissues (Dhatu Nirmaṇa), highlighting their clinical significance.

Acharya Vagbhata further illuminates the complexity of Agni in the body, explaining that its presence cannot be quantified, as every component of the body has its own Agni.^{ix}

दोष धातुमलादीनामूष्मेत्यात्रेयशासनम् । (अ.ह.3/41)

To clarify, the commentator Arunadatta elaborates that Agni exists in every subtle part of the body—whether in bodily fluids, fats, muscles, or other tissues—each performing its specific metabolic task. This emphasizes how Agni's influence permeates all levels of the body's functioning, reminding us of its vital role in maintaining balance and health.^x

एते त्रयोदशाग्नयः तथा सप्तसु सिराशतेषु सप्ताग्निशतानि पंञ्चसु मांसपेशी शतेषु च पंञ्चाग्निशतानि । (अ.ह. 3/60)

Importance of Agni

Agni, the fire element, holds a unique and profound role as one of the nine foundational forces shaping the universe. It acts as an agent of change, responsible for rearranging and transforming the molecules and particles of the Panchabhautika—the five great elements. These elements emerge in a natural sequence: first comes Akash (space), followed by Anila (air), then Agni (fire), Apa (water), and finally Avani (earth).

According to Acharya Charaka, the universe began from an unmanifest state known as Avyakta. This subtle state persisted until the appearance of Akasha and Anila. The generation of Agni, with its defining quality of form (Rupa Guna), marked the turning point where the process of manifestation (Vyaktibhavana) began. This led to the formation of Apa and Avani, completing the creation of the visible and tangible world. In essence, the foundation of the physical universe lies in Agni Mahabhuta.

Agni not only shapes the world but also bridges the realms of the gross (Sthula) and the subtle (Suksma), enabling transitions between these states. It is the driving force behind such transformations, making it essential for both existence and evolution.

Drawing from the Parinama Vada theory of Samkhya, which explains the conversion of matter and energy, Agni ensures the continuity of work and energy in the universe. In any transformation involving the five elements, nothing is truly destroyed; instead, it takes on a new form. This process is guided by the interaction of Apa (water) under Agni's influence, with Vayu (air) directing the arrangement of particles. This interconnected dance highlights Agni's indispensable role in the cosmic cycle and in sustaining balance within the universe.

CONCLUSION

Acharya Charaka explain that Agni digests and breaks down various diet materials, which are then encouraged and boosted by Antaragni (Jatha Ragni). Dhatwagni then digests and metabolizes these materials to provide energy to the seven Dhatus and increase nutritional strength, complexion, and satisfaction. The Agni within the Tridosas, Dhatus, and Malas maintains their normal and healthy condition. Agni plays an essential part in everyday life.

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